

# South Florence High School

Department of Fine Arts

Music 101 (Dual Credit)

**Instructor:** Michael Lloyd (mlloyd@fsd1.org)

**Textbook:** *Musical Voyages* by William Doyle (through Google Classroom)

**Course Description:** Music 101 (dual credit) is a course that is designed to enrich the student's understanding of the musical world. By studying elements of music history, theory, elements, musical cultures, and production the student will gain a heightened awareness to what music is music really is. The goal of this class is to make students more aware of music in the world around them. Students are encouraged to become active listeners to music in the world around them. Through lecture, discussion, listening, viewing, and examination students will develop some level of music literacy.

**Objectives:** Students should be able to identify music of the major classical styles (Baroque, Classical, Romantic, 20<sup>th</sup> Century). Students should be able to identify and define elements of music such as, melody, harmony, rhythm, meter, tempo, tonality, and instrumentation. Student should be able to identify significant compositions in music history. Students should be able to identify the music of non-westernized musical cultures.

**Prerequisites:** All students enrolled in Music 101 must be part of dual enrollment program through Coker University. If you have any concerns about your placement in this class, please speak as to speak to me about your placement in this course.

**Methods of Evaluation and Assessment:** This class is structured to use several styles of evaluation and assessment to track student progress. Students will take unit exams that apply to materials covered in the lecture and discussion of that given unit. Students will take periodical reading quizzes to track ensure that they are completing their reading. Students achieving high levels of success in the class will be major contributors to classroom discussion and group activities. Students will be asked to apply concepts of reading/lecture/discussion in writing assignments. All students will have to attend 2 concerts (Classical, Jazz, or Musical Theater) each semester to receive their points for mandatory concert attendance. Lastly, students will be subjected to surprise examinations to ensure that they are engaged in both their reading assignments as well as lecture materials.

**Grading Policy:** This course is in compliance with all of SFHS HS grading policies. All Music 101 (dual enrollment) students will be on a weighted grading system that is applied to each semester. The grading weights for each quarter are as follows:

**Late Work:** Students will be given a 5 day grace period after an *excused* absence to submit late work without penalty. After the grace period grades will be lowered by

10% per day until the assignment is completed. After 10 school days, the assignment may no longer be submitted.

Formative = 45% (daily activities, course work, concert reports)

Summative = 55% (quizzes, exams, projects)

**Total Percent = 100%**

The percentage scale for this class is as follows:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0% - 59% = F

***All grades can be accessed at any time by logging into powerschool.***

### **Concert Report Guidelines**

**ALL REPORTS ARE DUE BY 2:30 PM on December 15th.** Anything submitted after that point in time will not be accepted as the semester has ended. Reports will not be accepted after 2:30 PM on the respective deadlines. The concert you go to must take place within the semester (not during summer or winter break). Below you will find some answers to some frequently asked questions per training to the concert reports.

*What types of performances can count?*

Classical/Orchestral, Concert Band, Jazz, Opera, Ballet, Musical Theater ("Broadway"), Indigenous Music of a culture (for example, Native American Powwow, Mexican Folklorico, Spanish Flamenco, Etc.)

*How old do the performers need to be?*

A vast majority (70% or more) of the ensemble need to be of age of a typical high school freshman or higher. Junior High/Middle School or Elementary performances do not count.

*Can the performance be a movie?*

No, the performances need to be live performance. There is one exception to this: Fathom Events occasionally does theater simulcasts of live performances by the New York Metropolitan Opera. These performances are played in local movie theaters but are a live broadcast so I do count them.

*How do I prove concert attendance?*

Typically, the program of the event or the ticket stub. In some cases, those aren't available. If that is the case perhaps you can get a receipt. If that is not available than photo of yourself at the event would work as proof.

*What if I am not sure about an event I am considering?*

Simply email me ([mlloyd@fsd1.org](mailto:mlloyd@fsd1.org)) or ask me in person.

*Are there any types of performances that are definitely off limits?*

Yes - rock, rap, hip-hop, pop, "alternative", "indie", R&B, EDM, electronica, country, metal, or things of this nature. If you are not sure simply ask and I will let you know.

*What do I have to turn in?*

The concert report outline (it will be posted on google classroom) and your proof of attendance.

*Can I do a report on something I am performing in?*

No. This is best explained with this example; it is impossible to see the aquarium as a whole from inside the tank. When you are inside the performance you can not step back and look at it as a whole. In a sense you are the fish in the tank and thus you can't look at the whole tank from inside. Most importantly, the intended area of the audience/observation is typically off-stage, and you would be on stage so that wouldn't be the intended viewing area.

*Are late reports accepted?*

No late reports will be accepted.

Remember the point of these mandatory performance observations is to help expose you to a wide array of music. With that in mind please try to find things that are different than what you'd typically listen to. Be adventurous in your selections. If you are not sure about something simply ask me and I will let you know what you'd be getting into. There is a lot of great music in Southern California, and there is a lot of really odd stuff too. Don't wait until the last minute because your options become extremely limited, and typically you end up spending a lot of money. I'd encourage you to find free performances, or at least cheap ones. The purpose of this is not to get you to spend tons of money. If you know you are involved with activities that take up a lot of your time than plan to get these done early (before those activities get going).

### **Class Rules and Expectations:**

- A – Attentive
- I – Intellectual
- R – Respectful
- Lets fill this classroom with positive AIR
- Have an open mind to all music even if you "don't like it"
- No touching computers or instruments unless instructed to do so.

- Respect is a two-way street; if you want me to give you respect then you need to give me respect.
- Have fun and find enjoyment in your learning.

Students that are tardy for class will lose their participation points for the day. All students in Music 101 (dual enrollment) are expected to be kind and courteous to anyone who is in the classroom at any given time. It is my intention to strictly adhere to the SFHS discipline code outlined in the student handbook. Students failing to comply with the SFHS discipline code will receive the proper penalty as outline in the SFHS Student Handbook. *From time to time students may be asked to bring in their headphones to class so that they can listen to course music. At these times students will not be cited for using headphones in class. Student's who use these devices outside these sanctioned times will have their device confiscated.*

*Any failure to comply with the rules of the class will result in immediate in class correction by Mr. Lloyd. Students that are talking, sleeping, not paying attention, misusing their Chromebook, etc. will forfeit their participation points for the day and will be written up with the appropriate detention form. If these behaviors become a regular issue than students will be referred to the dean of discipline for further disciplinary action. Each student will get 1 warning before disciplinary measures advance to detention forms or the subsequent actions.*

## Signature Page

### **Student Parent/Guardian Agreement**

We have read the contents of this syllabus and understand all of the contents covered in this document. Should we have any concerns we understand that we should contact the Mr. Lloyd with the contact information mentioned at the beginning of the document.

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_