

*Southside Fine Arts and Technology Academy Application  
2019-2020*



**Southside  
Middle School**  
Fine Arts and  
Technology Academy



# Southside Middle School

FINE ARTS AND TECHNOLOGY ACADEMY  
Robert Craig Washington, Principal

200 East Howe Springs Road  
Florence, SC 29505  
Office: 843-664-8467 ▪ Fax: 843-673-5766

## APPLICATION CHECKLIST

### A COMPLETE APPLICATION MUST HAVE THE FOLLOWING ITEMS:

Applicants will need to complete **one** (1) application with all of the necessary items to be considered for admission. Applicants may apply in **two** (2) areas.

- ✓ **Completed Application Form** with the completed applicant survey.
- ✓ **Two completed evaluation forms.** These forms are provided in the application packet. You should give each evaluator a stamped envelope addressed to:  
Gloria Turner, Fine Arts Department Chair  
Southside Middle School  
Fine Arts and Technology Academy  
200 East Howe Springs Road  
Florence, SC 29505
- ✓ Completed forms should be mailed directly to the school. Evaluation forms must have the letter of recommendation section completed. **The evaluator must be someone other than a relative and should be a teacher or arts (music, art, drama) teacher you have had within the past year.**

**Application Deadline: March 15, 2019**

### SPECIAL NOTES:

- A **completed application** must be on file before an audition can be scheduled.
- Call the guidance office at (843) 664-8467 to sign up for a tour of the school.

## Application Instructions and Related Information

Applicants must:

- Be a resident of Florence Public School District One. **Out of zone students can apply.** *Acceptance will be finalized for out of zone students pending approval of the superintendent or his designee. The school will provide additional information upon acceptance.*
- Complete an official Southside Middle School Fine Arts and Technology Academy application form including the student questionnaire. Applications are available on the Southside Middle School website, the Southside main office, and elementary school offices.
- The **two** attached evaluation forms must be completed and mailed directly to the school. A recent academic teacher must complete one form and, if possible, an arts teacher related to the area of application should complete one. However, both evaluators may be academic teachers. Relatives and family friends should not be asked to complete evaluations. Give each evaluator a stamped envelope addressed to the school. All evaluations must be sent directly to the school and not returned to the applicant. Evaluations returned to the applicant are considered invalid. Applications received by **March 15, 2019** will be processed for audition. A waiting list will be developed to fill openings for the fall.
- During auditions, accommodations will be provided as needed for students with disabilities. Requests for accommodations must be made in writing at the time of application.
- **One** (1) application is required; however the applicant may elect to apply in **two** (2) arts areas.

Students should read and follow the “Audition/Portfolio Requirements” provided in this packet. Upon receipt of a completed application packet, applicants will be contacted via telephone, mail, or e-mail to confirm their audition dates and times. Completed applications are due **March 15, 2019**. Auditions will be scheduled during the month of March. Students will have only one opportunity to audition. A doctor’s note is required to schedule a make-up audition.

### Student Selection Process

Professionals in each arts area will evaluate students and place them in one of four categories based on their application, talent, and potential. These categories are: **Exemplary, Strong, Acceptable, and Minimal**. Students categorized as Exemplary or Strong will be accepted before students categorized as Acceptable. Students categorized as Minimal will not be accepted. Generally, students are notified by mail of audition results. The results are as follows: they passed the audition and they are accepted; they passed the audition, but the class is full and they are placed on a waiting list; they did not pass the audition. Score sheets will be kept confidential.



## **AUDITION/PORTFOLIO REQUIREMENTS**

**Please read thoroughly in order to prepare for auditions.**

### **DRAMA**

The student will perform a monologue provided by the Drama Department. There are two choices for female monologue and two for male monologue. The student should choose the monologue they feel most comfortable performing. The monologues and assessment rubrics may be picked up from the main office at Southside Middle School and may also be downloaded and printed from the school's website. The student should provide a brief creative introduction that includes the author, title, and theme of the piece. The monologue should be memorized. No makeup or costumes are permitted. A chair and a small table will be provided but students must provide their own hand props. An interview with the judges will follow the performance. Contact Gloria Turner at [gturner@fsd1.org](mailto:gturner@fsd1.org) if you have questions.

### **VISUAL ARTS**

Interview and prepared portfolio: four (4) works created within the past year with at least one of these works created outside of school and without any instruction. Works must represent a minimum of two (2) art mediums. Samples of multimedia artwork could include pencil, pen, ink, acrylic, oil, watercolor, crayon, pastel, sculpture, ceramics, carving, or a photograph of any 3-D work. Only one (1) photograph may be included in the portfolio. No copyright images can be included, for example, Walt Disney or anime characters may not be used. Artwork must consist of one landscape, one portrait, one still life, and one that expresses your individual artistic style. Pieces larger than 30 by 40 inches cannot be accepted. Artwork should be mounted on a 3 by 4 foot tri-fold cardboard display board available at office supply stores. Portfolios can be picked up the day after the audition. Portfolios not picked up within a week will be discarded. Contact Shay Carl at [scarl@fsd1.org](mailto:scarl@fsd1.org) if you have questions.

### **CREATIVE WRITING**

Students should submit three (3) different pieces of writing chosen from the following genres: poem or song, a skit, a scene from a play, a personal essay or memoir, or an autobiography. Writing samples must be from three (3) different genres and may be no longer than one (1) page (single sided.) Typed entries are preferable but legible handwriting will be accepted. All portfolios should be submitted on white 8 ½ X 11 sheets of paper and placed in a 9 X 12 manila folder. No artwork or illustrations should be included. An on-site writing sample and an interview will be scheduled for the audition. The student should retain originals and submit only copies, as portfolios will not be returned. Contact Robin Voss at [rvoss@fsd1.org](mailto:rvoss@fsd1.org) if you have questions.

### **INTRODUCTION TO PHOTOGRAPHY**

Students should submit three (3) photographs either electronically in a Google Slide document, or printed in a 5x7 format and mounted on cardstock. Photos should be of the following:

1) Portrait, 2) Landscape, 3) Free form (student chooses). Photos can be taken with either camera or high resolution cell phone. Students will be provided with a camera for the course, or may use their own approved SLR digital camera for use. Elements of Writing will be incorporated into the course. Prior photography courses are not required; however, interest and basic knowledge are a plus. Contact Robin Voss at [rvoss@fsd1.org](mailto:rvoss@fsd1.org) if you have questions.

## VOCAL MUSIC

The student should be able to complete the following tasks:

- March to a steady beat.
- Echo clap with accuracy.
- Determine if a pitch is higher or lower.
- Vocalize on “Loo” to determine vocal range.
- Sing “America” (“My Country Tis of Thee”) 1<sup>st</sup> verse only a cappella.
- Sight read a very simple melodic pattern on “Loo” or Solfege.
- Sing a solo – standard vocal literature is required. Choose Classical, Folk, or Spirituals from the book listed below. It is suggested that applicants choose good repertoire and do not sing pop songs, rap, show tunes, hymns or contemporary Christian selections. These are the same guidelines for Solo and Ensemble auditions.

The books listed below all have accompaniment CDs. Select songs from:

- Folk Songs for Solo Singers Volume 1 or 2 Edited by Jay Althouse.
- Spirituals for Solo Singers Edited by Jay Althouse.
- Heroes and Vagabonds Arranged by Mark Patterson (This one is for male changing voices. Each solo is in the vocal range of various levels of changing voice. The first two songs in this book would work well for unchanged and the beginning changing voice.)

There will not be an accompanist available for your audition. You should bring your accompaniment CD, flash drive, or an accompanist with you. When using an accompanist, they will enter with the student and wait at a table in the media center during the audition until it is time for the solo.

Rubrics are available for each task. Contact Lynn Perkins at [lperkins@fsd1.org](mailto:lperkins@fsd1.org) if you have questions.

## INSTRUMENTAL MUSIC

Please bring your music and instrument to the audition.

**String Applicants:** Prior experience in Strings/Orchestra is encouraged but not required.

The student will be asked to:

- Perform a two (2) octave D Major scale (viola and cello students) or two (2) octave G Major scale (violin or bass players). (These scales should be memorized.)
- Perform an unaccompanied solo demonstrating a high level of ability. Students will need to bring two (2) copies of their sheet music for the judges. If you need assistance with finding a solo, please e-mail Rebecca Jones at [rjones@fsd1.org](mailto:rjones@fsd1.org).
- Perform a short sight-reading example after being given a short time to quietly review it.
- Take a music theory quiz to show understanding of musical symbols, vocabulary, and reading skills.
- Answer questions about music in an interview with the judges.

**Piano Applicants:** Prior experience in Piano is encouraged but not required. Placement will be based on applicant’s level of understanding and skill.

The student will be asked to:

- Perform a prepared solo demonstrating ability level. If you need assistance with finding a solo, please e-mail Rebecca Jones at [rjones@fsd1.org](mailto:rjones@fsd1.org).
- Perform a short sight-reading example after being given a short time to quietly review it.
- Take a music theory quiz to show understanding of musical symbols, vocabulary, and reading skills.
- Answer questions about music in an interview with the judges.

**Brass and Woodwind Students:** (Students must have prior training on selected instrument.)

The student will be asked to play:

- Three scales – Bb, Eb, and F. (The scales should be memorized.)
- The required audition piece. The audition piece is available in the school’s main office and on the band’s website:  
(<https://www.fsd1.org/schools/southside/avery.cooper/Pages/default.aspx>)

Flute/Oboe	Clarinet	Bass Clarinet	Alto Saxophone
Tenor Saxophone	Baritone Saxophone	French Horn	Trumpet
Baritone (Treble Clef)	Baritone (Bass Clef)	Trombone	Tuba

- Sight-read a short melodic and rhythmic example. The applicant will be given time to look at the sight-reading before performing the example.
- Complete an interview with the judges.

**Percussion Students:** (Xylophone and Snare Drum)

A snare drum, orchestra bells, bell mallets, and drum sticks will be provided in the audition room, but students have the option (and are encouraged) to bring their own mallets and sticks.

The students will be asked to play:

- A one (1) octave Ab major scale. (The scale should be memorized.)
- Single paradiddle and a double stroke roll on the snare drum.
- The required audition piece. The audition piece is available in the school’s main office and on the band’s website:  
(<https://www.fsd1.org/schools/southside/avery.cooper/Pages/default.aspx>)
- Sight-read a short melodic and rhythmic example. The applicant will be given time to look at the sight-reading before performing the example.
- Complete an interview with the judges.

## **DANCE**

Prior dance experience is not required but encouraged. Students will present a dance selection from a preferred genre (5 minutes maximum). A dance rubric will be followed (please email Amber Christy for a copy at [amber.christy@fsd1.org](mailto:amber.christy@fsd1.org) ). Students are responsible for providing their music at the time of the audition by CD or flash drive, or prior to the audition by email. Students are encouraged to wear appropriate dance attire: top (black leotard, white t-shirt) and bottoms (black jazz pants, leggings, shorts). Students will be selected contingent on audition and references. Please contact Amber Christy at [amber.christy@fsd1.org](mailto:amber.christy@fsd1.org) if you have questions.

**FINE ARTS AND TECHNOLOGY ACADEMY OFFICIAL APPLICATION**

**Application Deadline: March 15, 2019**

Check the area you are applying for (you may select up to two (2) areas):

- Band*                       *Chorus*                       *Creative Writing*                       *Dance*  
 *Drama*                       *Orchestra*                       *Visual Arts*                       *Piano*                       *Photography*

One (1) application is required for processing. If you are applying for two (2) areas, please indicate your first choice here: \_\_\_\_\_ and your second choice here: \_\_\_\_\_ . (This does not guarantee your first choice.) If the applicant passes both auditions, every attempt will be made to place the student in the Arts/Technology area of his/her choice.

Applicant's Name _____
Date of Birth _____
Current School _____
Current Teacher _____ Current Grade Level _____

Parent / Guardian Name _____
Mailing Address _____
City _____ Zip Code _____
Home Phone _____ Cell Phone _____
Work Phone (Mother) _____ Work Phone (Father) _____
E-mail Address _____

Are other brothers or sisters applying to the Fine Arts and Technology Academy? <input type="checkbox"/> Yes <input type="checkbox"/> No
If yes to either of the above, list name(s), current grade and gender:
Name _____ Current Grade _____
Name _____ Current Grade _____

<i>I request that my child be considered for enrollment in the Southside Middle School Fine Arts and Technology Academy. I understand that this program requires parent involvement and I agree to be an active participant in my child's education. I also understand that the program is rigorous and sets high expectations for students in the areas of academics and discipline. I agree to provide transportation for my child.</i>
Parent Signature _____ Date _____

**FINE ARTS AND TECHNOLOGY ACADEMY APPLICANT QUESTIONNAIRE**

Please *list* your activities and organization memberships as they relate to the arts area in which you are applying. **This section must be completed by the applicant in the applicant's own handwriting without editing by parents, teachers, or any other person.**

Arts Related Activities and Organizations:

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Why do you want to be a part of the Southside Middle School Fine Arts and Technology Academy?

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What do you hope to gain as a member of the Academy?

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Reminders:

- Evaluations: Give each evaluator a stamped envelope addressed to the school (information below.) All evaluations must be sent directly to the school and not returned to the applicant. Two (2) completed evaluations are required for processing.
- The application deadline is **March 15, 2019.**
- **Be sure to read all audition requirements in order to be prepared.**

**Mail this completed portion of your application to:**

Gloria Turner, Fine Arts Department Chair  
Southside Middle School  
Fine Arts and Technology Academy  
200 East Howe Springs Road  
Florence, SC 29505



**FINE ARTS AND TECHNOLOGY ACADEMY EVALUATION/REFERENCE FORM #1**

*This section is to be completed by the applicant:*

Applicant Name \_\_\_\_\_ Current Grade \_\_\_\_\_

This applicant is applying for admission in the following arts area:

- Band  Chorus  Creative Writing  Dance  Drama  Orchestra  Piano  Visual Arts  
 Photography

Applicant's Current School \_\_\_\_\_

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*This section is to be completed by the evaluator. Completion of this form is required for consideration of admission. The evaluator should receive a stamped envelope from the student and mail the completed evaluation directly to the school. Evaluations must not be returned to the student.*

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Evaluator's Name \_\_\_\_\_

Phone \_\_\_\_\_

How long have you known the applicant? \_\_\_\_\_

In what capacity have you known the applicant? \_\_\_\_\_

**Personal Qualities:** (Please check one in each category)

<b>Qualities</b>	<b>Exemplary</b>	<b>Strong</b>	<b>Acceptable</b>	<b>Minimal</b>
<i>Responsibility</i>				
<i>Self-discipline</i>				
<i>Cooperation</i>				
<i>Enthusiasm</i>				
<i>Motivation</i>				

**Artistic Traits:** (Please check one in each category)

<b>Traits</b>	<b>Exemplary</b>	<b>Strong</b>	<b>Acceptable</b>	<b>Minimal</b>
Talent				
Potential				
Technique				



**FINE ARTS AND TECHNOLOGY ACADEMY EVALUATION/REFERENCE FORM #2**

*This section is to be completed by the applicant:*

Applicant Name \_\_\_\_\_ Current Grade \_\_\_\_\_

This applicant is applying for admission in the following arts area:

- Band  Chorus  Creative Writing  Dance  Drama  Orchestra  Piano  Visual Arts  
 Photography

Applicant's Current School \_\_\_\_\_

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*This section is to be completed by the evaluator. Completion of this form is required for consideration of admission. The evaluator should receive a stamped envelope from the student and mail the completed evaluation directly to the school. Evaluations must not be returned to the student.*

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Evaluator's Name \_\_\_\_\_

Phone \_\_\_\_\_

How long have you known the applicant? \_\_\_\_\_

In what capacity have you known the applicant? \_\_\_\_\_

**Personal Qualities:** (Please check one in each category)

<b>Qualities</b>	<b>Exemplary</b>	<b>Strong</b>	<b>Acceptable</b>	<b>Minimal</b>
<i>Responsibility</i>				
<i>Self-discipline</i>				
<i>Cooperation</i>				
<i>Enthusiasm</i>				
<i>Motivation</i>				

**Artistic Traits:** (Please check one in each category)

<b>Traits</b>	<b>Exemplary</b>	<b>Strong</b>	<b>Acceptable</b>	<b>Minimal</b>
Talent				
Potential				
Technique				

